Math 309: Introduction to knot theory Assignment 1, due September 25 by 11:59 pm.

Exercises.

1. Recall, from class, that for a pair of relatively prime positive integers p and q we can form a knot with parametrization

$$x(t) = (2 + \cos(pt))\cos(qt)$$
$$y(t) = (2 + \cos(pt))\sin(qt)$$
$$z(t) = \sin(pt)$$

where $0 \le t \le 2\pi$.

(a) Consider the knot obtained in the case p = 2, q = 3, and consider the result of projecting this to the *xy*-plane and to the *yz*-plane. Do both these projections give rise to knot diagrams? Why or why not?

(b) Find, with proof, values of p and q for which this paramatrization gives the knot 5_1 .

2. Figure 1.24 in §1.3 of Adams depicts the following two distinct Reidemeister moves of type III:



Using the Reidemeister moves of type I and II and the move (1), deduce the move (2). (It is also possible to show that the move (1) follows from the type I and II moves together with (2)).

3. Links are introduced in Adams §1.4. Show that the following diagrams describe the same link:



In your solution, explicitly identify where you made use of a Reidemeister Type III move.

4. Decide the 3-colourability of each of the knots 7_5 , 7_6 , 7_7 : In each case, either give a valid 3-colouring or prove that no 3-colouring exists.

Problems

5. The following infinite family of knots are referred to as *twist knots*:



(a) Check that the case n = 1 is the knot 3_1 ; and that the case n = 4 is the knot 6_1 .

(b) Prove that a twist knot is 3-colourable if and only if n = 3k + 1. (Recall that an *if and only if* statement requires that you check two implications!)

6. Using the notation from the table in Adams, the figure eight knot is the knot 4_1 and the trefoil knot is the knot 3_1 .

(a) A 5-colouring of a knot diagram is a choice of label from the set $\{0, 1, 2, 3, 4\}$ (these are the five "colours") for each of the strands so that at least two colours are used and at each crossing, if z is the label on the overstrand, the equation

$$x + y - 2z = 0 \mod 5$$

holds. Show that the existence/non-existence of such a colouring is preserved under each of the Reidemeister moves.

(b) Show that the figure eight knot is 5-colourable.

(c) Using material that we have seen in the course and homework to this point, prove that the unknot, the trefoil, and the figure eight knot are mutually distinct.