

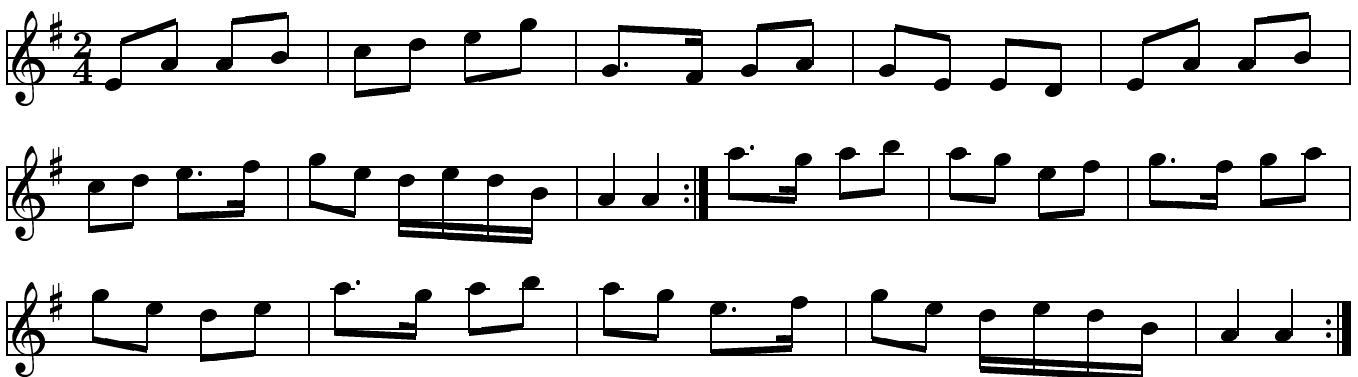
449. The Ballydesmond Polka #1  
Tony Lowe's

*From D. Murphy & J. Clifford*



450. The Ballydesmond Polka #2  
Maurice Manley's

*From D. Murphy & J. Clifford*



451. The Ballydesmond Polka #3  
Tom Billy's

*From D. Murphy & J. Clifford*



452. Peggy Lettermore



453. Spanish Lady



454. Maggie in the Woods



455. Denis Murphy's Polka



456. The Dark Girl

*From D. Murphy & J. Clifford*



457. Farewell to Whiskey

*From D. Murphy & J. Clifford*



458. Tommy Reck's

*From T. Reck*



459. Portlairge

The Rose Tree



460. The Forty-Two Pound Cheque

*From Planxty*



### 461. Austin Kelly's Set

*From T. Standeven*

Musical score for Austin Kelly's Set, 3 staves in 2/4 time, key of G major. The score consists of three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The score includes two endings: ending 1 continues the pattern of eighth notes, while ending 2 introduces a new melodic line.

### 462. The Newmarket Polka Jimmy Doyle's Favorite

*From D. Brooks*

Musical score for The Newmarket Polka, 3 staves in 2/4 time, key of G major. The score consists of three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The score includes two endings: ending 1 continues the pattern of eighth notes, while ending 2 introduces a new melodic line.

### 463. The Newmarket Polka #2 The Sword of Columcille

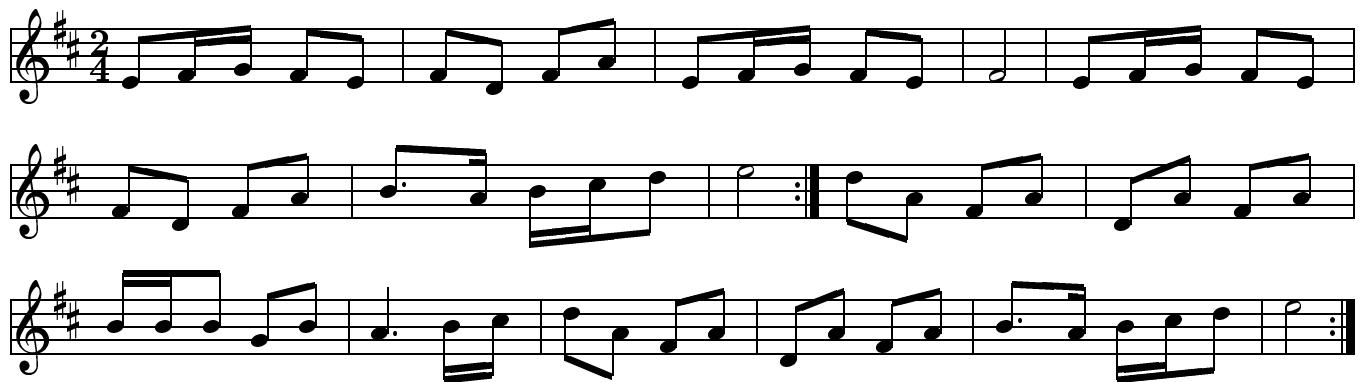
Musical score for The Newmarket Polka #2, 3 staves in 2/4 time, key of G major. The score consists of three staves of music. The first staff begins with a dotted quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The score includes two endings: ending 1 continues the pattern of eighth notes, while ending 2 introduces a new melodic line.

464. The Newmarket Polka #3



465. The Coolai Polka

*From M. Brunner*



466. Mrs Crowley's

*From M. Brunner*



467. The Last Chance

*From D. Russ*

A musical score for three staves of music in 2/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

468. Bill Sullivan's  
Knocnagaree

A musical score for three staves of music in 2/4 time with a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

469. The Siege of Ennis  
The Corkonian Polka; Banks of Inverness

*From Tulla Ceili Band*

A musical score for five staves of music in 2/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

470. The Munster Bank



471. The Haydon Fancy

*From the Tulla Ceili Band*

