

472. Bean Dubh An Ghleanna
Dark Woman of the Glen

From S. Ennis



473. The Death of Staker Wallace

From L. Rowsome



474. Valencia Harbour

From S. Ennis



475. The Banks of the Suir

From L. Walsh



476. The Fairy Boy
An Leanbh Shee

From S. Ennis



477. The Moon Behind the Hill



478. The Cause of All My Sorrows
Si Fath Mo Bhuartha

From A. Purcell



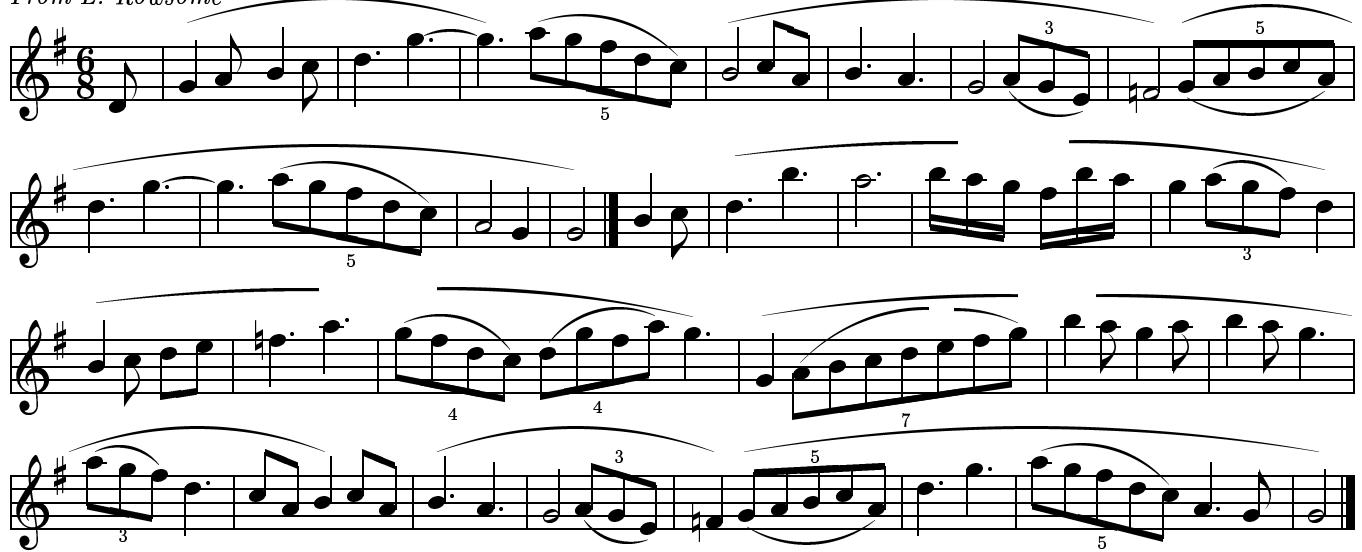
479. By the River of Gems

From S. Ennis



480. The Dark Slender Boy
An Buachall Caol Dubh

From L. Rowsome



481. Eamonn a Cnuic
Ned of the Hill

From S. Ennis



482. Young Catherine

From Craibh Rua



483. The Trip We Took Over the Mountain

From S. Ennis

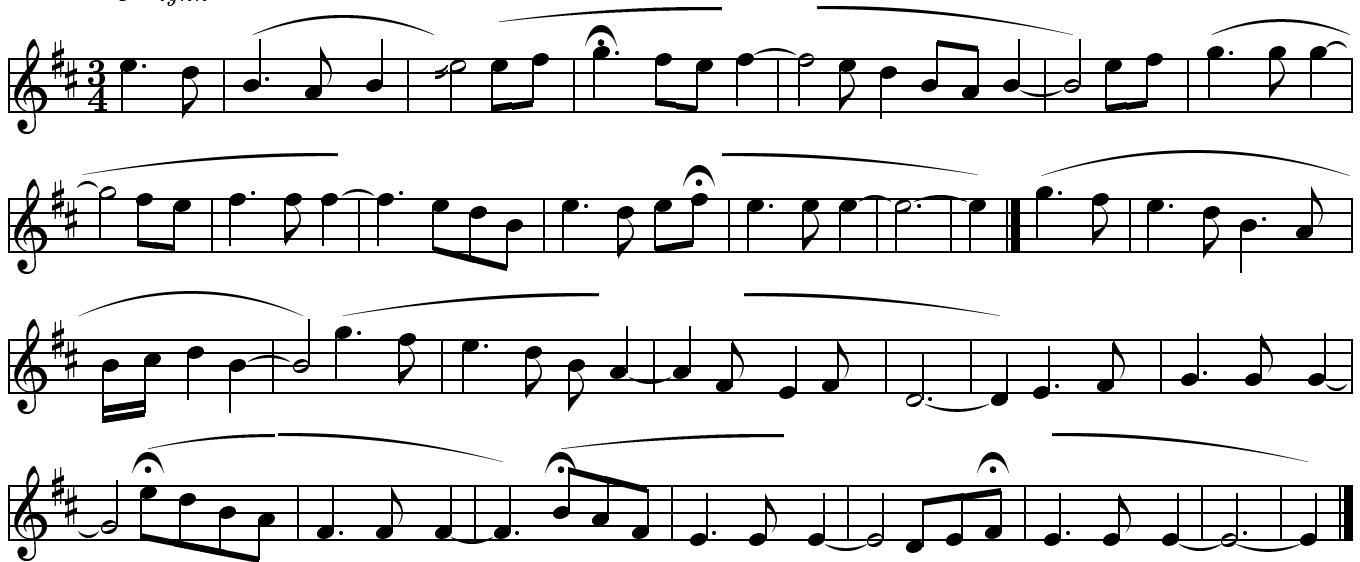


484. The Gentle Maiden



485. An raibh tu ag an gCarraig
Were You at the Rock?

From L. O'Flynn



486. Taimse mo Chodladh
I'm Asleep and Do Not Waken Me

From L. O'Flynn



487. Lament For Aughrim

From F. McPeake/J. Keane



488. Speic Seoigheach
The Joyce Country Greeting

From L. O'Flynn

Musical score for "Speic Seoigheach" (The Joyce Country Greeting). The score consists of eight staves of music in G major, 3/8 time. The notation includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure numbers 1 through 8 are indicated above the staves. The music features several melodic phrases separated by bar lines and measure repeat signs.

489. Anonn's Anall

From Peadar Broe

Lullaby

Musical score for "Anonn's Anall". The score consists of four staves of music in G major, 3/4 time. The notation includes eighth and sixteenth notes, with stems pointing up or down. Measure numbers 1 through 4 are indicated above the staves. The music is a simple lullaby with a repetitive pattern.

490. The Castle of Dromore

From L. Rowsome

Lullaby

The musical score consists of three staves of music. The top staff is for a treble clef instrument in common time (indicated by a '3' over a '4'). It features a melody with various note values and rests. The middle staff is for a bass clef instrument in common time (indicated by a '3' over a '4'). It contains mostly eighth-note patterns. The bottom staff is also for a bass clef instrument in common time (indicated by a '3' over a '4'). It shows a more complex rhythmic pattern with sixteenth notes and eighth-note pairs. A note at the beginning of the middle staff reads: "Only part of the regulator accompaniment is indicated". The score concludes with a double bar line and repeat dots.